

The Summer Savoyards present  
Gilbert and Sullivan's comedic opera

# Princess Ida

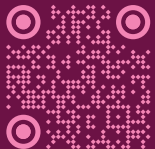
or *Castle Adamant*



**July 19-21, 2024**  
Friday and Saturday 7:30 pm  
Sunday 3:00 pm

*At Binghamton University  
Anderson Center  
for the Performing Arts*

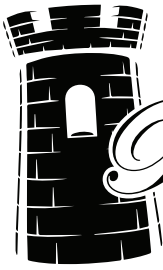
**Mark Roth - Director**  
**Kelly Roggenkamp - Music Director**  
**Matthew Vavalle - Conductor**



**Tickets at: [summersavoyards.org](https://summersavoyards.org)  
or at Anderson Center Box Office**

**607-777-ARTS(2787)**





# Princess Ida

or *Castle Adamant*



Authors: W.S. Gilbert and Arthur Sullivan

Premiered January 5, 1884  
Savoy Theatre, London



July 19-21, 2024

Anderson Center for the  
Performing Arts

Stage Director: Mark Roth  
Music Director: Kelly Roggenkamp  
Conductor: Matthew Vavalle



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# Musical Numbers

## Act I

- Search Throughout the Panorama** - *Florian and Chorus*  
**Now Harken to my Strict Command** - *King Hildebrand and Chorus*  
**Ida was a Twelve Month old** - *Hilarion*  
**From the Distant Panorama** - *Chorus*  
**We are Warriors Three** - *Arac, Guron, Scynthus, Chorus*  
**If you Give me Your Attention** - *King Gama and Chorus*  
**Act I Finale** - *Company*

## Act II

- Towards the Empyrean Heights** - *Lady Psyche, Melissa, Sacharissa, Women*  
**Mighty Maiden With a Mission** - *Women*  
**O Goddess Wise** - *Princess Ida*  
**And Thus to Empyrean Height** - *Women*  
**Come Mighty Must** - *Lady Blanche*  
**Gently, Gently** - *Cyril, Hilarion, Florian*  
**I am a Maiden** - *Cyril, Hilarion, Florian*  
**The World is but a Broken toy** - *Princess Ida, Cyril, Hilarion, Florian*  
**A Lady Fair, of Lineage High** - *Lady Psyche with Cyril, Hilarion, Florian*  
**The Woman of the Wisest wit** - *Lady Psyche, Melissa, Cyril, Hilarion, Florian*  
**Now Wouldn't you Like to Rule the Roast** - *Melissa and Lady Blanche*  
**Merrily Ring the Luncheon Bell** - *Lady Blanche, Cyril, Women*  
**Would you Know the Kind of Maid?** - *Cyril*  
**Act II Finale** - *Company*

## Act III

- Death to the Invader** - *Melissa and Women*  
**I Built Upon a Rock** - *Princess Ida*  
**Whene'er I Spoke Sarcastic Joke** - *King Gama and Women*  
**When Anger Spreads his Wing** - *Chorus*  
**This Helmet I Suppose** - *Arac with Scynthus, Guron and Chorus*  
**This is our Duty Plain** - *Chorus*  
**Act III Finale** - *Company*

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# Story of the Opera

by Jim Mica

As the curtain opens King Hildebrand and his court search the countryside for any sign of King Gama. Hildebrand's son Hilarion and Gama's daughter Ida were betrothed twenty years earlier, when Hilarion was two and Ida one. Now the time for the wedding has arrived, but Gama and his daughter have not. Hildebrand fears that Gama, who is a wasp-tongued "C-List" character, may renege on the deal. And when Gama's party is spotted on the horizon, the Princess is not with them. Hildebrand prepares to meet Gama with gifts if Ida is coming and jail if she is not. Hilarion enters the courtyard and immediately impresses us with his intellectual acumen as he ponders whether a marriage can last if the betrothal took place when the groom was twice as old as the bride.

At length Gama's party arrives led by his three warrior sons. Gama declares himself a philanthropist bent on pointing out others' faults and can't think why he isn't better liked. He informs Hildebrand that Princess Ida has renounced all males to found a women's university. Hilarion vows to win her back with wine and song. Hildebrand seizes Gama and his sons as hostages and Hilarion sets off on his quest with his friends Florian and Cyril.

Act II opens on Castle Adamant – the site of Ida's University. Here we meet Lady Psyche who tells the students they must only read expurgated versions of the classics and Lady Blanche who expels a student for bringing chessmen onto the campus. Ida appears to explain that, as man controls mighty elephants with his mind, so women must control men with their minds. We also find out that Lady Blanche wishes to run the school and feels she is being displaced by Lady Psyche.

At this point Hilarion and his friends enter and disguise themselves in students' robes. Princess Ida admits them as students as long as they promise not to marry men. But their cover is nearly blown when Lady Psyche recognizes her brother Florian. She tells them that the women have renounced men because men are descended from Apes and are Apes at heart. Shortly after she lays this out for the lads Lady Blanche's daughter Mellissa arrives, takes one look at Florian, and renounces the school's misandry. Lady Blanche enters as the lads are leaving and immediately pierces their clever disguises. She stays mum because if Hilarion can reclaim his wife, she will be able to "rule the roast."

Lunch is served. Cyril gets a bit tipsy, sings a bawdy song, and the man-monsters are discovered. The Princess bolts in horror and falls into a stream. Hilarion saves her but Ida condemns the men to death for their sacrilege, and sends them off in chains. At this point King Hildebrand arrives. He declares himself a "peppery potentate" who will kill Ida's brothers unless she becomes Hilarion's bride. Despite her brothers' pleas Ida vows to hurl defiance though she is "but a girl."

As Act III opens Ida vows to show that women "educated to the task, can meet Man, face to face, on his own ground." But she soon finds that her troops are afraid of rifles and explosives. Ida is so desperate that she is ready to accept help from her brothers when they show up with her father. But she learns that her men folk have come to dissuade her from fighting. Her once haughty father has been broken by Hildebrand's exquisite torture, to wit: he has been so treated that he can find "nothing whatever to grumble at." Ida agrees to a battle between her brothers and Hilarion's trio. Hilarion wins but Ida is reluctant to give up her scheme and Posterity's gratitude. Hildebrand sagely points out that the total segregation of the sexes would prevent Posterity's existence. Ida yields.



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# Cast

**Josh Wilburn**

*King Hildebrand*

**Lucas Bernhauer**

*Hilarion*

**Ethan Maher**

*Florian*

**Kenny Roggenkamp**

*Cyril*

**Michael Moren**

*King Gama*

**River Pullis**

*Arac*

**William Stafford**

*Guron*

**Benjamin Stafford**

*Scynthius*

**Jana Kucera**

*Princess Ida*

**Jessica Pullis**

*Lady Blanche*

**Daisy Lawrence**

*Lady Psyche*

**Annie McNulty**

*Melissa*

**Valerie Spiller**

*Sacharissa*

**Laura Ann Heckman**

*Chloe*

**Annalisa Kuklis**

*Ada*

*Ensemble*

**Evelyn Barron**

**Nia Been**

**Barb Krongold**

**Abigail Langstaff**

**Darlyne Mitchell**

**Romilly Robertson**

**Ziva Sodon**

**Ryleigh Stewart**

**Jonathan Barrett**

**Peter Hanes**

**Kiernan Kelly**

**Franklin Krongold**

**Adam Ruff**

*Daughters of the Plough*

**Lisa Behr**

**Mary Donnelly**

**Kris Hovancik**

*Guard*

**Gary Pullis**



# Orchestra



## *Violin*

**Peter Roseboom**  
**Edris Boyll-Kuzia**  
**Alaina Domingo**  
**Isabella Torres**  
**Michael Wong**

## *Viola*

**Lindsey Carlson**  
**Laura Crouse**

## *Cello*

**Marianne Diehl**  
**Stephanie Borrman**

## *Bass*

**Dave Ripic**

## *Trumpet*

**Barry Peters**  
**Will Stafford**

## *Trombone*

**Karla Jensen**  
**Aaron Oshrin**

## *French Horn*

**Denise Helms**  
**Andrew Eberhard**

## *Flute*

**Wendy Stafford**  
**Katrina Kemmery**

## *Oboe*

**Sandy Vavalle**

## *Clarinet*

**Joanne Peters**  
**Kenneth Borrman**

## *Bassoon*

**Luisa Duerr**

## *Percussion*

**Gail Markstein**

# Production Staff

**Mark Roth**

*Stage Director*

**Kelly Roggenkamp**

*Music Director*

**Matthew Vavalle**

*Conductor*

**Mary E. Donnelly**

*Technical Director*

**Cathy McNulty**

*Stage Manager*

**Gary Pullis**

*Assistant Technical Director*

*Assistant Stage Manager*

**Evil James Ulrich**

*Set Designer*

*Master Carpenter*

**Barbara Ulrich**

**Amanda Truin**

*Charge Painters*

**Laura Kensley**

*Lighting Designer*

**David P. Wiktorek**

*Technical Director Emeritus*

**Cady Vitale**

**Graydan Adams**

*Light Board Operators*

**Julia Adams**

*Costume Designer*

*Costume Construction*

**Jana Kucera**

*Costume Construction*

*Wig Coordination*

**Emma Wagaman**

*Costume Run Crew*

**Barb Van Atta Krongold**

**Wendy Stafford**

*Publicity*

**River Pullis**

*Graphic Designer*

**Stefanie Willette**

*Beyond the Stage Photography*

*Photographer*

**Leigh Ulrich**

*Assistant Stage Manager*

**Katie Replogle**

*Rehearsal Accompanist*

Congratulations to The Summer Savoyards cast and crew from all of us at Pizza on the Plaza. Break a leg!

# Build & Stage Crew

Ethan Bexley

Dave Putrino

Cliff Burger

Benjamin Stafford

Frankie Haggerty

Wendy Stafford

Jim Jurena

Will Stafford

Eirik Kunz

William Stafford

Annie McNulty

Carol Towers

John McNulty

Amanda Truin

Victoria Milk

Barbara Ulrich

River Pullis

Josh Wilburn

# Savoyards Board

## *Executive Board*

## *Advisory Board*

Gary Pullis

*Chair*

Carol Towers

*Advisory Chair*

Adam Ruff

*Vice Chair*

Julia Adams

Evil Jim Ulrich

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Julia Mahar

Romilly Robertson

*Secretary*

Annie McNulty

Jessica Pullis

River Pullis

Cathy McNulty

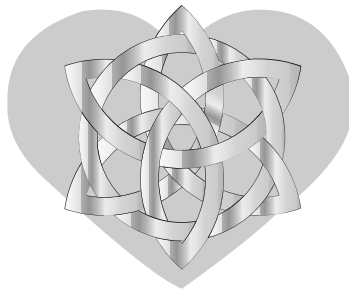
Wendy Stafford

Amanda Truin

Barb Van Atta Krongold

# Savoyard History

- 2024 - Princess Ida & London Assurance
- 2023 - Ruddigore & Pygmalion
- 2022 - HMS Pinafore & The Playboy of the Western World
- 2021 - Dark due to global pandemic
- 2020 - Celebrating 60 a Virtual Anniversary & The Playboy of the Western World
- 2019 - The Yeomen of the Guard & The Importance of Being Earnest
- 2018 - The Pirates of Penzance & Arsenic and Old Lace
- 2017 - Sorcerer
- 2016 - HMS Pinafore
- 2015 - The Mikado
- 2014 - Iolanthe
- 2013 - The Gondoliers
- 2012 - The Pirates of Penzance
- 2011 - Patience
- 2010 - The Pirates of Penzance
- 2009 - HMS Pinafore & 50th Anniversary Gala Concert
- 2008 - Princess Ida
- 2007 - The Mikado & Urban Land institute Trustees Retreat Concert
- 2006 - The Yeomen of the Guard
- 2005 - The Pirates of Penzance & 45th Anniversary Gala Concert
- 2004 - Ruddigore
- 2003 - Iolanthe
- 2002 - HMS Pinafore
- 2001 - The Gondoliers
- 2000 - The Mikado & The Zoo
- 1999 - The Sorcerer
- 1998 - The Pirates of Penzance & Trial by Jury
- 1997 - The Yeomen of the Guard
- 1996 - Princess Ida
- 1995 - Ruddigore
- 1994 - The Mikado
- 1993 - Utopia Limited
- 1992 - Iolanthe & The Normal Heart
- 1991 - HMS Pinafore & The Musical Comedy Murders of 1940
- 1990 - Patience
- 1989 - The Sorcerer & So, What's a Savoy Anyway?
- 1988 - The Pirates of Penzance & High Notes and Fast Words
- 1987 - The Gondoliers
- 1986 - The Yeomen of the Guard
- 1985 - The Mikado
- 1984 - HMS Pinafore
- 1983 - Iolanthe
- 1982 - Ruddigore & Trial by Jury
- 1981 - Princess Ida
- 1980 - The Pirates of Penzance
- 1979 - Patience
- 1978 - The Mikado
- 1977 - HMS Pinafore
- 1976 - The Gondoliers
- 1975 - The Yeomen of the Guard
- 1974 - Ruddigore
- 1973 - The Pirates of Penzance
- 1972 - HMS Pinafore
- 1971 - The Mikado
- 1970 - Iolanthe
- 1969 - The Yeomen of the Guard & The Fantasticks
- 1968 - The Pirates of Penzance
- 1967 - The Gondoliers
- 1966 - Ruddigore
- 1965 - Patience
- 1964 - Iolanthe
- 1963 - The Pirates of Penzance
- 1962 - HMS Pinafore & The Yeomen of the Guard
- 1961 - The Mikado



# Jonathan Barrett

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# Adventures in Juggling with Will Stafford!



# Cast Bios

## Joshua Wilburn

*King Hildebrand*



Josh Wilburn is pleased to be making his first appearance with the Summer Savoyards. He has a long list of performing credits, both amateur and professional, going back several decades. Locally, he was most recently seen in the Ti-Ahwaga Community Players production of *The Elephant Man* where he played the dual roles of Ross and Bishop How. Other notable roles from the past few years have been Uncle Fester in *The Addams Family: The Musical*, Don in *Kinky Boots* (both of which were performed at the Endicott Performing Arts Center) and the character Joey in the Ti-Ahwaga Community Players production of *Sister Act: The Musical*. Other regional shows that he has performed in include *Lend Me a Tenor*, *Mamma Mia* and *Spamalot*. Josh has also performed in various variety/cabaret style shows since moving to the area in 2020 and he enjoys voice acting when he gets a chance to do it. Josh wishes all of the cast and crew of this show many broken legs and looks forward to sharing the stage with everyone!

## Kenny Roggenkamp

*Cyril*



Kenny is thrilled to be performing with the Savoyards for the first time! He would like to thank his beautiful wife Kelly and his entire family for their support and encouragement. Thanks, as well to the entire cast and crew for their hard work on this wonderful production.

## Lucas Bernhauer

*Hilarion*



Lucas is excited to be playing Hilarion in his very first show with the Summer Savoyards. He's performed in all kinds of shows for over 8 years including shows in his school district (Maine-Endwell) and in the community. Lucas also takes the stage with the saxophone and his voice, where he is a NYSSMA All-State and ACDA All-Eastern recognized musician. He has recently graduated Maine Endwell High School and will be attending Binghamton University for a B.F.A. major in Musical Theater in the fall.

## Ethan Maher

*Florian*



Ethan just graduated high school and is very excited to be doing his second show with Savoyards. Last year Ethan played Robin Oakapple in *Ruddigore*, and this year is playing Florian. Ethan was most recently seen as an ensemble member in Tri Cities Opera's production of *Barber of Seville*. Ethan's last senior show was *Chicago* at Union Endicott High School (UEHS) where he played Billy Flynn. Previously at UEHS he was seen as Elisha Whitney in *Anything Goes* and Robertson Ay in *Mary Poppins*. Ethan would like to thank the cast and crew for putting so much into this show and his uncle Matthew Vavalle for being his voice teacher and being one of his greatest inspirations. Ethan hopes everyone breaks a leg and enjoys the show.

## Michael Moren

*King Gama*



Michael Moren is a retired vocal music teacher of thirty-two years. He presently works part time as the youth services librarian at the Sherburne Public Library where his favorite thing is Storytime. Michael is a graduate of Ithaca College and received his masters in music from the New York State University at Buffalo. This is Michael's first production with the Summer Savoyards. He has also appeared in many Sherburne Music Theater Society, Norwich Theater Company and Orpheus Theater productions where he recently performed as Squidward in *SpongeBob, the Musical*. Michael currently resides in Sherburne, NY with his wife, Donna, dog, Kristoff and cat, Edgar.

## River Pullis

*Arac*



River is excited to be performing for her 7th year in the Summer Savoyards. This is her second year performing as a lead role in a Gilbert and Sullivan show, having also played the Boatswain in the 2022 performance of *H.M.S. Pinafore*. She is also an actor at *Reapers Revenge* and a member of the SUNY Broome Theater Club. Anywho look at this cool program she designed! :->

## William Stafford

*Guron*



William Stafford is pleased to play the part of Guron in the Summer Savoyards' production of *Princess Ida*. William is a student at Vestal Middle School and has been active in local theater since the age of six. This is his second season with Savoyards' but also has appeared as the Beast in EPAC's *Beauty and the Beast*, *Shakespeare in the Park* for four seasons, *Aladdin*, *Little Mermaid*, *Spongebob*, *Oliver*, *Newsies* and Vestal Middle School's *Mary Poppins*. He has won awards for singing and violin at NYSSMA and BCMEA All-County. William is a voice student of Matt Vavalle. In his free time he enjoys fencing.

## Benjamin Stafford

*Scynthius*



Benjamin Stafford is making his second appearance with Summer Savoyards' as Scynthius. Benjamin is a student at VMS and has appeared in many local theater productions at EPAC including: *Newsies*, *Beauty and the Beast*, *Oliver*, *Spongebob*, *Shakespeare in the Park*, *Little Mermaid*, and his school production of *Mary Poppins*. Benjamin has won awards for singing and percussion at NYSSMA and BCMEA All-County. Benjamin is a voice student of Matt Vavalle and a percussion student of Chris Adams. He is an active member of the Vestal Marching Band and the Vestal Percussion Ensemble (Vipe).

## Jana Kucera

*Princess Ida*



Jana is thrilled to be performing the title of Princess Ida again! She has performed numerous roles with the Summer Savoyards over the past 18 years. Among her favorites are (Josephine) "HMS Pinafore", (Rose Maybud) "Ruddigore", (Elsie Maynard) "Yeoman of the Guard", (Yum-Yum) "Mikado", and (Mabel) "The Pirates of Penzance". Jana has appeared with several professional theater companies including New York Lyric Opera, The REV, Sugar Loaf Performing Arts Ctr., Just Off Broadway Inc., and at The Newport Summer Musical Festival. Locally she has performed at Cider Mill Playhouse, SRO Productions III and EPAC. When she's not on stage she's in the costume shop stitching costumes, doing crafts and organizing racks for the Binghamton University Theater Department!

## Jessica Pullis

*Lady Blanche*



BINGO! Jessica is thrilled to be back with the Summer Savoyards, this year marks the completion of her Gilbert and Sullivan Bingo card! Jessica has now performed in all 11 operettas in the standard G&S cannon (some multiple times). Jessica was most recently seen as Lady Gay Spanker in London Assurance with Summer Savoyards at the Phelps Mansion. Some of her favorite roles include; Patience (Jane) Cornell and Summer Savoyards, Chicago (Matron Mama Morton) Cider Mill Playhouse, Annie (Miss Hannigan) EPAC, The Importance of Being Earnest (Lady Bracknell) Summer Savoyards, It's Only a Play (Julia Budder) BLAST, Steel Magnolias (M'Lynn) Ti-Ahwaga Community Players, and Ruddigore (Dame Hannah) Summer Savoyards.

## Daisy Lawrence

*Lady Psyche*



This is Daisy's first summer performing with the Summer Savoyards. As a graduate student in Opera at SUNY Binghamton, you may have seen her as Gretel in Humperdinck's Hansel and Gretel, Sister Genovieffa in Suor Angelica, and Lauretta in Gianni Schicchi. Her other notable roles include (Mary Sunshine) Chicago, (Kate) Pirates of Penzance, (Hodel) Fiddler on the Roof, and (Zweite Knabe) Die Zauberflöte. In her free time, Daisy enjoys reading and crocheting. This performance is dedicated to Daisy's grandfather, David Sennema, who passed on his love for Gilbert and Sullivan to his grandchildren (and who can still sing every word of the Major General's Song.)

## Annie McNulty

*Melissa*



Annie McNulty, 20, is already a veteran of the stage. This will be their tenth year in Summer Savoyards, in both musical and dramatic shows, but Melissa is their first female lead role in a Gilbert & Sullivan show (their first lead role was as Sir Despard Murgatroyd in last year's Ruddigore); they are excited for the opportunity. Annie has performed prominently in numerous productions; including youth productions with Tioga Hills Elementary, Vestal Middle School, Vestal High School, SYMTW, and BC YETI. They have performed in adult productions with EPAC and BLAST. Annie just graduated from the two-year program offered by the American Musical and Dramatic Academy in New York City, and aspires to a career in the arts. Annie would like to thank everyone for their support, especially Lulu, their little sister and the Master of Disaster. They hope you enjoy our performance of Princess Ida!



# Valerie Spiller

*Sacharissa*



After her first season with the Savoyards as a bridesmaid in the 2023 production of *Ruddigore*, Valerie is excited to be back as Sacharissa in *Princess Ida*. During the academic year she leads middle and high school Latin students "towards the empyrean heights of every kind of lore." She is grateful to her partner John Starks for introducing her to this talented community of players and the works of Gilbert and Sullivan.

# Laura Ann Heckman

*Chloe*



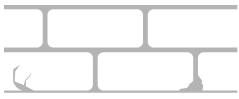
Laura is excited to be performing with Summer Savoyards at the Anderson Center. She is a two time vocal winner of the Minuetto Music Festival and made her Carnegie Hall debut as a soloist in November 2018. She has performed for Seymour Barab at Theater for the New City as Kate in his production, *The Blind Date*. Past roles include: *The Plaintiff in Trial by Jury*, *Mercury in Thespis*, *Lady Ella in Patience*, *Gretel in Hansel und Gretel*, *Queen of the Night in Die Zauberfloete*, *Olympia in Les Contes d'Hoffmann*, *Oscar in Un Ballo in Maschera*, and *Lieschen in Bach's Coffee Cantata*.

# Annalisa Kuklis

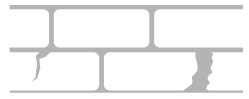
*Ada*



This is Annalisa's second year with the Savoyards. She sang in the ensemble last year in *Ruddigore*, *The Witch's Curse*. Whether it be under the lights or backstage, Annalisa really enjoys working on productions in any capacity. Her most recent role was *Poppy* in *Noises Off!* She had so much fun working on this show, and she hopes it is as enjoyable to watch as it was to make.



# Ensemble



**Evelyn Barron**  
*Student*



This is Evelyn's first show with the Summer Savoyards and she's excited to be a part of the ensemble for this show. While this is Evelyn's first show with the Sayoyards, this is the 10 ½ show she's been a part of. She's also very excited to be a part of her first operetta and would like to thank her mom for showing up to a minimum of one show.

**Nia Been**  
*Student*



Nia grew up with a love of theater. She performed the role of (Motormouth Maybelle) in "Hairspray" while attending a performing arts school. Most recently she had several features in a local production of Twisted Broadway 2024; Chiffon in "Little Shop of Horrors", Seaweed in "Hairspray", Elder Cross in "The Book of Mormon", ensemble in "Hamilton", Evan in "Dear Evan Hanson", and is excited to participate in her first Gilbert and Sullivan Production with the Summer Savoyards.

**Barb Van Atta Krongold**  
*Student*



Barb joined the Summer Savoyards in 1971 and has been active, on and off, ever since. She mostly has been in the chorus, specializing in playing "18 and vapid." She occasionally has branched out to bit parts requiring dialogue but no singing, although she was cast as Cousin Hebe in the 1991 H.M.S. Pinafore. She has served on both the executive and advisory boards over the years. Barb probably is the only person connected with Princess Ida to have seen the very first Savoyard production, The Mikado, in 1961.

**Abigail Langstaff**  
*Student*



Abigail has appeared in various school/theater camp performances including as Pepper in Annie and in All Shook Up. She loves singing and cats and can often be found trying to get her cat to curl up on her while reading.

## Darlyne Mitchell

*Student*



Darlyne loves to sing and dance and play. She has sung in many choirs from an early age and continues to do so. She began dancing with the Roberson International Folk Dancers in 1972 and became a leader and dance teacher. She was the chairperson for the Roberson Folk Dancer's Demonstration Team as well. She sang and choreographed different ethnic dances for the Rock Bottom Players yearly production for over ten years. She has been "Grandmother Tree" at the New York State Faerie Festival almost from their beginning. She is considered a performer but says she is a Greeter and Welcomer to all. She also enjoys impromptu singalong groups and she's enjoying singing in the chorus for the Summer Savoyards.

## Romilly Robertson

*Student*



Romilly is excited to be a part of the Summer Savoyards' production of Princess Ida, or Castle Adamant! This is their third production with the Summer Savoyards and their second year serving as Secretary of the Board. They would like to thank their voice teacher, Mary Lou Muratori, whom they have studied under for over ten years.

## Ziva Sodon

*Student*



Ziva Sodon, a 16-year-old high school student, is a passionate and dedicated performer with a diverse array of experiences on stage. From a young age, Ziva has captivated audiences with her natural talent, enthusiasm, and hard work. She has starred in multiple school and community theater productions, playing roles such as Fairy Godmother in Cinderella, Ermengarde in Hello Dolly, and Ruth in Ruddigore. Ziva's love for the performing arts extends beyond acting; she is also an accomplished singer and dancer, having taken voice lessons for several years. In addition to her stage work, Ziva has performed in several school choir concerts and talent shows, showcasing her vocal talents and earning accolades for her performances. Her peers and teachers recognize her as a leader in the arts community, often looking to her for inspiration and guidance. Outside of performing, Ziva is a dedicated student who excels in her academic pursuits. She balances her time between rehearsals and her schoolwork. Ziva dreams of pursuing a career in the performing arts, with aspirations of studying theater and music at a top university. With her talent, drive, and passion, she is well on her way to making her mark on the world of performance.

## Ryleigh Stewart

*Student*



This is Ryleigh's first year in Summer Savoyards. She has done previous performances in her high school's drama productions

## Jonathan Barrett

*Soldier*



Jonathan is excited to make his return to the stage after a two decade sabbatical from musical performance. He is an alumnus of The Pennsylvania State University Glee Club, performed the role of Riff in West Side Story, has performed Handel's Messiah, Brahms Requiem and has also performed live in Austin, Dallas, Houston, and Nashville.

## Peter Hanes

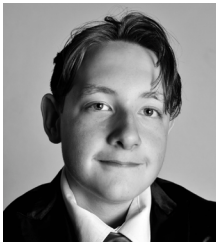
*Soldier*



Peter Hanes is new to the Summer Savoyards. In fact he has been getting back into theater after some years away. This marks his second appearance in several years, after having performed in the chorus of Tri-Cities Opera's production of The Barber of Seville. However, he hopes this will be the start of a triumphant return to the stage.

## Kiernan Kelly

*Soldier*



Kiernan Kelly is excited to once again be joining the Summer Savoyards as an ensemble member. This will be his fourth G&S show. Previous roles with the Savoyards include (Hercules) The Sorcerer, (valet) HMS Pinafore, and ensemble Ruddigore.

## Franklin Krongold

*Soldier*



Franklin has participated in the Summer Savoyards' G&S operettas since 2013, and besides singing in the chorus, has played Old Adam in Ruddigore and twice played the Carpenter's Mate in H.M.S. Pinafore. This past spring, he was the (nearly) unflappable Mr. Cool in the Savoyard production of London Assurance. He also sings with the choruses of Tri-Cities Opera and the Binghamton Downtown Singers. A music therapy graduate of SUNY Broome, he is a summer teacher's aide at BOCES and is a volunteer at Gigi's Playhouse in Johnson City. He would like to thank his parents for all their love and support and his grandmother for introducing her family to G&S.



## **Adam Ruff**

*Soldier*



This is Adam's 6th year with the Summer Savoyards, though he has regularly appeared in various groups in the Southern Tier since 2007. Mr. Ruff is currently the vice chair of the executive board and has appeared in each of the spring plays. Most recently, he played Meddle in London Assurance. Mr. Ruff would like to thank all involved for another wonderful summer show.

# *Daughters of the Plough*

## **Lisa Behr**

*Daughter of the Plough*



Lisa is delighted to have joined the Summer Savoyards this season. She used the casting couch to get the part, made easy because it was already community property. She is grateful to Mark and the beautiful blended family they share for their love, laughter and support.

## **Kris Hovancik**

*Daughter of the Plough*



Kris is very excited to be part of the Summer Savoyards this season. She has previous acting experience with the Norwich Community Players and 27 years of dance experience with Dance Connection. She would like to thank her friends Lisa and Mark for this opportunity and her family for their support

# Production Staff

**Mark Roth**  
*Stage Director*



With the Summer Savoyards, Mark has been in productions of *Utopia Limited*, *Trial by Jury*, *Ruddigore*, and *Pygmalion*. Mark has been in productions at the Cortland Repertory Theatre, Syracuse Stage, McCarter Theatre, the Shakespeare Festival of New Jersey, and the Cider Mill Playhouse. There, Mark directed *From Berlin to Broadway* with Kurt Weill and a touring school production of *1776*. Mark has been a Teaching Artist in Drama in pre-K through 12 classrooms in Broome and Tioga Counties. He graduated from Binghamton University and trained at Webber Douglas Academy, London. He thanks his amazing partner, Lisa, for her love and support, the long walks, NASCAR races ... and much more.

**Kelly Roggenkamp**  
*Music Director*



Kelly Roggenkamp is thrilled to be the Music Director for this wonderful production of *Princess Ida*! She has previously been the music director for a variety of musicals throughout New Jersey, including *South Pacific* and *Into the Woods*. Kelly holds a Master's Degree in Opera Performance from the Mason Gross School of Music at Rutgers University in New Jersey, as well as associate's and bachelor's degrees in vocal performance from the County College of Morris and NYU respectively. While she attended NYU, Kelly starred as Susanna in *Le Nozze di Figaro* among a number of other roles; she also earned the Outstanding Achievement and Citizenship Award for NYU Steinhardt in 2013. She has performed throughout New York and New Jersey, including locally with Tri-Cities Opera and the Summer Savoyards. Kelly's other credits include: *Cinderella* in *Into the Woods*, *Christine* in *The Phantom of the Opera*, *Colette* in *Les Misérables*, *Lily* in *The Secret Garden*, *Le Rossignol* in *L'Enfant et les Sortilèges*, *Delia* in *Stone Soup*, and *Mad Margaret* in *Ruddigore*. Kelly has also appeared at Carnegie Hall and the Provincetown Playhouse as part of various groups. Since moving to the Southern Tier three years ago, she has been a teacher of piano and voice at the Parker Music Studio in Binghamton. Kelly would like to thank the entire cast for their dedication to this challenging work. She would also like to thank Mark, Cathy, Jessica, Gary, Katie and the entire production team for giving her the opportunity to help this incredible group bring this show to life. Thanks as well to her husband Kenny, who has supported her during the rehearsal process. I've had the best time working on a show together again!

**Matthew Vavalle**  
*Conductor*



Matthew is a local artist who has performed locally and regionally in operas and musicals. Favorite roles include *Prince Yamadori*, *Marullo*, *Eisenstein*, *Cinderellas's Prince*, *Sky Masterson*, and *Father*. This fall he will appear as the *Beast* in Disney's *Beauty and the Beast* at Tri-Town Theater! He has conducted many productions for the Summer Savoyards, and is excited to be at the helm for *Princess Ida*, which was his first show with the group many years ago. He appeared in *Ida* twice before, once as *Arac*, and once as *Hildebrand*. Matthew is the Director of Music and organist at Our Lady of Sorrows Church, and maintains his private studio, Vavalle Voice and Piano Studio. He lives in Binghamton with his amazing wife and three beautiful children.

## Mary E. Donnelly

*Technical Director*



Mary is proud to have been the Technical Director for the Summer Savoyards since 2012. She is the former technical director for the Cider Mill Stage, and the current builder for Know Theatre. Mary is a professor at SUNY-Broome Community College, primarily in English, but also in the Department of Music and Theater Arts, teaching Stagecraft and Rehearsal & Production. She is also a stage director: credits include Arsenic and Old Lace, The Importance of Being Earnest, The Playboy of the Western World, You Can't Take It With You, Pygmalion, And London Assurance.

## Evil James Ulrich

*Set Designer & Master Carpenter*



Evil Jim was decanted in 1961, and continues to perform evil deeds. Set designs can be particularly evil. In all seriousness, though, Jim has been a Savoyard since the 1978 production of *The Mikado*. He has worn many hats with the organization over the years, including chorus member, set crew flunky, lighting designer, master carpenter, and set designer. He has also served on the board several times, and is currently the treasurer.

## Cathy McNulty

*Stage Manager*



Cathy is a recovering marching band geek and actor who got dragged back into music and performance thanks to her child, Annie. She began working production in earnest doing musicals at Tioga Hills Elementary, Vestal Middle School, and Vestal High School, and then moved into community theater. This is her tenth year with the Summer Savoyards, and her fourth year as a Savoyards Board Member. Cathy has worked backstage on many local productions, doing whatever needed doing: herding actors, volunteering in the set shop, working on costumes, fabricating props, or just keeping everyone on task. Her organizational skills really shine as stage manager, which she has done regularly for both our off-season comedy fundraisers (starting in 2018) and our mainstage summer production, since 2023. Cathy thanks her family and friends, and especially Lulu - the Master of Disaster, for their support during this chaotic time. Please give it up for this exceptional cast and crew, and please enjoy our production of *Princess Ida*!

## Julia Adams

*Costume Designer*



Julia Adams has been working with the Summer Savoyards for almost 2 decades, and is thrilled to be working on this show. Julia has a degree in Costume and Fashion Design, and is owner of her own business for the last decade. Julia enjoys historical costuming and is pleased to be adding *Princess Ida* to her design resume.

## Katie Replogle

*Rehearsal Accompanist*



Katie Replogle fell in love with Gilbert and Sullivan when she played a pirate in her middle school production of *The Pirates of Penzance*. Since then she has seen every one of their fourteen operettas at least once but had not been involved in a show until last year, when she was the rehearsal accompanist for the Summer Savoyards production of *Ruddigore*. As a graduate of a women's college, she is especially delighted to be involved in *Princess Ida*. Katie plays for worship services at her church in Athens PA, accompanies the Endwell Community Chorus, and is the keyboard player for the Ain't Misbehavin' band in Nichols. She has also performed with the Winding River Players in Towanda PA and the Ti-Ahwaga Community Players in Owego.

## Gary Pullis

*Producer*



In 1992 Gary followed a beautiful red-haired maiden into a Savoyards production of *Iolanthe*. Little did he know it would be an experience rather like running away and joining the circus. Gary was embraced by the Summer Savoyards and the local theater community (perhaps in part because the red haired maiden eventually agreed to marry him.) It has been Gary's great honor to support his extended theater family, and his Savoyards family in particular, in any way he can... gopher, assistant stage manager, carpenter, board chair, assistant technical director, and even one time playing Lieutenant Rooney in Savoyard's 2018 production of *Arsenic and Old Lace*. 32 years later and Gary is still a side-show character at the same carnival.

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The Summer Savoyards would like  
to thank the following for their  
contributions to *Princess Ida!*

Barbara Wolfe

Joanne & Berry Peters

Piaker & Lyons, CPA's

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Seton Catholic Central

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The Madrigal Choir of Binghamton

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VESTAL COMMUNITY BAND

# 2024 Summer concert series

JULY 11TH - ARNOLD PARK  
Andrews Road, Vestal

JULY 18TH - ARNOLD PARK

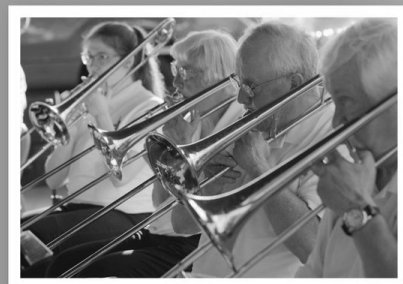
JULY 25TH - ARNOLD PARK

AUGUST 1ST - ARNOLD PARK

AUGUST 8TH - STAGE AT LITTLE ITALY  
George W. Johnson Park, Oak Hill Ave., Endicott

AUGUST 15TH - ARNOLD PARK

AUGUST 22ND - ARNOLD PARK



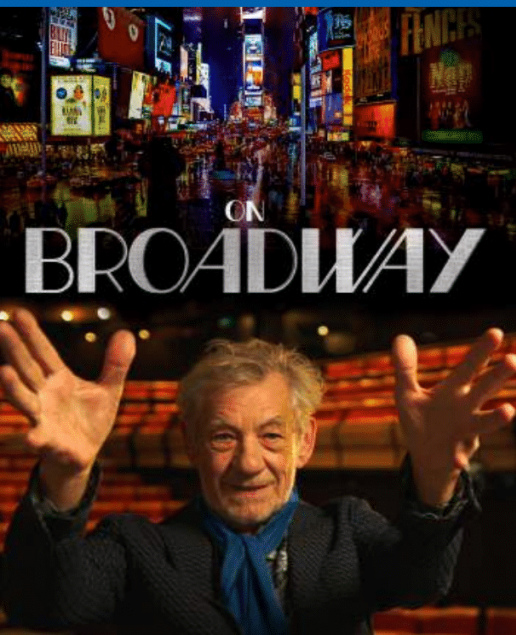
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